



A FILM BY ADAM REIDER

WOODLAND GREY



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YOU'RE
NEVER
COMPLETELY
ALONE

CANADA | 2021 | DRAMA/THRILLER | 91 MINUTES | 4K

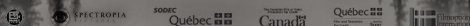
A Franky Films Production
in collaboration with Spectropia Pictures, REV13 Films
&
Aperture Entertainment

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WOODLAND GREY

filmoptioninternational.com

FILMOPTION INTERNATIONAL presents FRANKY FILMS production in collaboration with SPECTROPIA PICTURES, REV13 FILMS, APERTURE ENTERTAINMENT
HENRY PAVEN, PIVAN BRACKETT, ARY BODILE, ENICHI SKY CASTING, GUY KLEIN, CELIAN MASSER, DANIELE CARBETTA, VICKIE LAMBERT
MARKIN CARBEV, BOUILLARD, CRAIGIAN, GHERTIN, SANTERE, DOMINIC EWERTSON, KYLE DIBREY, JARVIS
FRANCESCO CHANNINI, TAMARA DUPUIS, ADAM REIDER, TERENCE LABEL, DOUG BRUSON, MARCO MARZANA
TAMARA DUPUIS, FRANCESCO CHANNINI, ADAM REIDER, DANIEL POY, TONY MANU, KAROL, JOHN FALLON, CHRISTINA SAI, GUY
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A man in a dark jacket and suspenders stands in a forest with yellow autumn leaves. A small wooden shed is on the right.

**“Woodland Grey
demands and warrants full
viewer attention.”**

- Joseph Perry, *The Scariest Things*

SYNOPSIS

A man living alone in the deep woods finds Emily, a hiker, unconscious and laying on the forest floor. He brings her back to his home and helps her get back to health so she can leave the forest and get home. After a few tense days coexisting, Emily makes a discovery. She finds a crudely built shed behind the man's home. When she opens it, she unleashes something truly haunting. As Emily and the man come to terms with what has been released, they also attempt to find a way out of the forest which isn't exactly what it seems.



DIRECTOR'S STATEMENT

Woodland Grey is a story ultimately about guilt, grief, regret, and how we can get lost under the weight of those feelings. I've loved being able to make a movie like *Woodland Grey*. It's a dramatic thriller with all the bits I love about movies. It's a great story that I've presented with interesting and beautiful imagery. It's creepy and lovely and has something to say.

I love it when, after the dust settles and the theatre lights come back up, you take a deep breath and then launch into a discussion about what you just experienced. This is why *Woodland Grey* made sense to me to be my first feature-length film.

FESTIVALS & AWARDS

Montreal Independent Film Festival 2021

Honorable Mention: Canadian Director

Blood in the Snow Film Festival 2021

Another Hole in the Head Film Festival 2021



DIRECTOR'S BIOGRAPHY

Adam Reider is a Montreal-born, award winning filmmaker. He has been voted in the top 10 Montreal Filmmakers 7 years in a row in CultMTL magazine and has been featured in Nightlife magazine and the Montreal Gazette among others. He is also the owner of Spectropia Pictures. Besides the numerous short films, music videos and commercials Adam has directed, he is about to launch his first feature length film *Woodland Grey*. Outside of film, Adam runs the life coaching business "The Get At It Gang" and has worked as a rock critic, tour manager, circus sideshow performer, musician and stand-up comic.

2021 WOODLAND GREY

2014 REMAIN CALM

2013 KATE WESTERSON ATTEMPTS TO FEEL BETTER

2012 ENDCAST: WHERE I BELONG



CREDITS

DIRECTED BY

Adam Reider

STORY BY

Adam Reider & Jesse Toufexis

PRODUCED BY

Adam Reider, Francesco Giannini, John Fallon, Daniel Roy,
Christina Saliba and Tamara Dupuis

CINEMATOGRAPHY

Graham Guertin Santerre

EDITING

Geoff Klein

MUSIC

Daniele Carretta

SOUND

Michel Lambert

SOUND DESIGN

Martin Cadieux-Rouillard

PRODUCTION DESIGN

Gillian Nasser

CASTING

Carly Granovsky and Molly Knight

WITH

Jenny Raven (Emily), Ryan Blakely (William), Art Hindle (Moses),
Katharine King (Victoria) and Tristan D. Lalla (Tyler)

CAST

RYAN BLAKELY IN THE ROLE OF WILLIAM

An alumnus of the prestigious Circle in the Square theatre school in New York, Ryan Blakely is most recognizable for his series regular roles on the biker crime drama *Gangland Undercover* for History, the teen comedy series *My Babysitter's a Vampire* for Disney Channel, and more recently on *Nurses* for NBC/Global. Blakely also recurred heavily on the popular award-winning television series *Orphan Black* playing opposite Emmy Award winner Tatiana Maslany, as well as opposite Kim Coates in the mafia series *Bad Blood*. Other notable guest star roles include *The Detail* (CTV), *Saving Hope* (CTV), *The Expanse* (Syfy), *Transporter* (HBO Canada) and *Pretty Hard Cases* (CBC/IMDbTV) among many others. Blakely played the lead in the Lifetime television movie *Two Wrongs*, and also portrayed Lee Harvey Oswald in the mini-series *The Kennedys* with Greg Kinnear and Katie Holmes. Blakely also appears in *Awake* for Netflix with Gina Rodriguez, and the David Bowie biopic, *Stardust* opposite Marc Maron. Next up Blakely plays a lead role in the independent feature-film *Woodland Grey* directed by Adam Reider. Blakely is based in Toronto.

- 2011** THE KENNEDYS
- 2012** MY BABYSITTER'S A VAMPIRE
- 2017** BAD BLOOD
- 2018** ORPHAN BLACK





JENNY RAVEN IN THE ROLE OF EMILY

Jenny Raven was born and raised in Hong Kong to a Chinese Mother and British Father. She grew up speaking English and Cantonese. She later moved to Toronto to attend University - graduating with a Bachelor of Science in Criminology and Psychology. Most recently she became a certified yoga teacher.

- 2017** BLACK MIRROR
- 2017** FLATLINERS
- 2018** DESIGNATED SURVIVOR
- 2018** TOM CLANCY'S JACK RYAN

ART HINDLE IN THE ROLE OF MOSES

Art Hindle is equally known for playing the role of Pete Braga on the television series, *Paradise Falls*, and for his Gemini Award-winning performance as Mike Fennell in 96 episodes of the hit series *ENG*. His 38-plus years in front of the cameras includes roles in Canadian classics like *Face-Off* and *Porky's*. He spent almost 30 years in Los Angeles in the 1970s and worked in dozens of TV shows and movies including *Dallas*, *Walker: Texas Ranger* and *Beverly Hills, 90210* before returning home. When he isn't working he now spends most of his time living on a horse farm outside Toronto.

- 2019** ASTRONAUT
- 2008** PARADISE FALLS
- 1998** MILLENNIUM
- 1998** JAG



JESSE TOUFEXIS SCREENPLAY

Jesse is a writer from Montreal, currently living in Ottawa. Aside from screenplays and fiction, he is an academic author, completing work on a doctoral thesis that looks at the connection between the narrative worlds of Jewish literature and horror/fantastic fiction. He has published in both magazines and academic journals. Current reading activities include Dracula and Frankenstein board books with his baby daughter.

FRANCESCO GIANNINI PRODUCER

With his ability to turn projects with minimal resources into works lauded for their production value, Francesco Giannini's talent and keen eye for visual composition, character development and storytelling have naturally transitioned him into a talented director and producer.

Actor turned director, Francesco Giannini always had his heart set on storytelling. Whether it was creating short skits with his brother in their basement as kids, or spending his 20's acting in films such as *X-Men: Days Of Future Past*, *Noël*, and *300* to pay for his degree, Giannini's one and true love has always been cinema. Moreover, spending the majority of his younger years in front of the camera, Francesco would soon realize, behind the scenes was where he truly belonged. His debut short film, *The Race of Life*, was chosen to play at the Cannes Short Corner in 2012. His follow-up, *The Prince*, based on an Italian fable, was officially selected to play in the Milano International Film Festival. Finally, his dystopian short *The Flare* debuted to critical acclaim at the Fantasia International Film Festival. In between making short films, Giannini worked on a variety of commercial projects. In 2015 he started his own production company, Franky Films, to help pursue his creative endeavors. Francesco would take on his first major film as executive producer with the horror/thriller *Woodland Grey* and would later make his feature film directorial debut with the psychological horror film *HALL*, set to be released in 2021. Furthermore, his experiences as an actor, cinematographer and editor have all helped in cementing Francesco as a future auteur, combined with his ability to turn projects with minimal resources and money into films lauded for their high production value.

DANIEL ROY PRODUCER

Daniel Roy is the founder and president of Soner Rock Films and After 8 Productions. He is currently in the distribution process on *Dames and Dreams*, a feature-length film shot in 1974, as well as in the international distribution process of *The Badge* which is a feature-length police drama, the feature-length horror-thriller *Alice in the Attic* and the horror film *P=Wp Dark Energy*.

His new documentary *DNW CREW 514-819* will be released in May of 2022; his latest partnerships, the horror feature-film *Hall* (directed by Francesco Giannini) was released in April of 2021 and *Woodland Grey* (directed by Adam Reider) is hitting festival screen in the fall of 2021. Soner Rock Films Productions will celebrate their 13th anniversary on November 7th, 2021.

CHRISTINA SALIBA PRODUCER

Christina Saliba started a career in wildlife biology before launching into the world of cinema as a film production manager on independent short and feature films. In 2017, she joined Goldrush Entertainment as a development executive, discovering new intellectual property to produce, creating pitch materials, and providing support in pre- to post-production. Recently, Saliba produced a stage play that was showcased at Just for Laughs and Pride Montreal and is now venturing into producing more queer and feminist-driven works for the silver screen.

TAMARA DUPUIS PRODUCER

Tamara Dupuis has developed the business infrastructures of multiple Montreal-based media companies; taking care of all administration and legal affairs. Having always had a passion for cinema and after assisting on Hollywood productions such as *Brothers & Sisters* and *Everwood*, she turned her attention to the film industry, specifically Franky Films.

DANIELE CARRETTA COMPOSER

Daniele Carretta is an Italian film composer and he holds degrees from University of Padova and Conservatory of Rovigo, where he studied harmony, composition, harpsichord and organ, all while graduating with full marks. Daniele's education continued in Switzerland and Sweden as well as in Italy where – in 2010 – he studied with Academy Award-winning composer, Luis Bacalov. He has composed soundtracks for films, short movies, documentaries, TV commercials, videogames and multimedia applications collaborating with production companies and film directors in the USA, Europe, Mid-East and Asia.

In 2014 Daniele composed the soundtrack for the awarded short sci-fi movie *Flesh Computer*, on which he has been nominated for Domani Vision Award at New York VisionFest 2014 – Short Form Score. He has been awarded the Award of Merit at the Southern Shorts Awards for individual achievement in Music for the short film *Guardian Angel* in 2016. In 2018, he was named ambassador of The International Film Music Society.

He lives in Italy and travels around Europe, Middle-East, Asia and United States. Daniele Carretta is ASCAP writer and publisher (DCMusic) member.

MICHEL LAMBERT SOUND

Born in Quebec City, Michel Lambert spent his childhood in Chicoutimi. He moved to Montreal in the early 80's where he began working as a musician, accompanying several artists, including Marie-Denise Pelletier. He later turned his attention to doing sound for concerts, as well as directing and producing music for television. In 2003, he won the Félix award for Best Sound Recording for René Flageole's album *Les cahiers d'un singe*. He is also on the list of nominations for his work on the shows of Sylvie Tremblay at Club Soda (1992) and Luc de Larochellière at the Gesù (2001).

Over the years, he has participated in many television projects, including Fred Pellerin's *St-Élie-de-Légendes*, *Le Voir-Télé* and *Formule Diaz* for Télé-Québec (8 seasons). Since 2003, he has been working at Megafun as a mixer and sound editor. He has participated in hundreds of projects including several television series, numerous documentaries, as well as several short and feature-length fiction films including *The Corruption of Divine Providence*, *Okura*, *Gaza*, *Louise Lecavalier – In Motion*, *Antisemitism*, to name just a few.

MARTIN CADIEUX-ROUILLARD SOUND DESIGN

Coming from Montreal, Martin Cadieux-Rouillard, is quickly forging his place in the production and post-production audio industry with a distinct editing style and a rigorous work ethic – understanding the importance of implementing the aesthetic goals of each production.

Having completed a degree in Electroacoustic Studies from Concordia University in Canada, he further developed expertise in music production, scoring, sound design, post-production editing, post-production mixing and live-tracking – a true ‘swiss-army knife’ in the post-production sound field. Having worked on many professional projects since his graduation ranging from podcast productions to full-length feature film sound-design and on-set sound recording.

In addition to his experience as a sound designer, Martin is an electronic-music artist and founder of the Liquid Love Records staple based in Montreal, Canada.

GEOFF KLEIN EDITOR

In 2017, Geoff Klein was nominated for Best Editor at the Canadian Screen Awards for his work on CBC’s ground-breaking television show *Interrupt This Program*, which follows the lives of artists in oppressed, war-torn countries.

Klein’s road to the CSA’s started in 2010 when he was hired to edit the indie feature film *Long Gone Day*, a poignant drama that chronicles the last days of a young rock star dealing with depression and drug abuse. The following year, Klein edited the award-winning feature film *Pinup Dolls on Ice*, which he also co-directed with Melissa Mira. Klein’s editing work on the film earned him the Best Editor Award at the ShockFest Film Festival in Los Angeles. By 2013, Klein was editing various docu-series for the likes of Discovery Channel and the History Channel, which led him to edit an episode for the acclaimed series *FrontLine* for PBS in 2018.

In 2019, Klein jumped back into the realm of fiction with Jeremy Torrie’s *The Corruption of Divine Providence*, which was nominated for Best Feature at the Whistler Film Festival, and then followed that up in 2020 with the slow-burn *Woodland Grey*, followed by the endearing *Pink Lake* by Emily Gan and Daniel Schachter.

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