

FILMOPTION INTERNATIONAL présente
une coproduction de IRIS PRODUCTIONS, LYLA FILMS et RIPPLE WORLD PICTURES

JUSTICE SUR LE NET

ET SI LES PLUS
GRANDS POLLUEURS
DE LA PLANÈTE ÉTAIENT
À NOTRE MERCI

AVEC
MARTIN McCANN
PASCALE BUSSIÈRES
YVES JACQUES

UN SCÉNARIO DE
THOM RICHARDSON

UNE RÉAUSATION DE
POL CRUCHTEN

DÉSIRÉE NOSBUSCH ASTRID ROOS PHILIPPE DUCLOS MAI DUONG KIEU JULIAN BLACK ANTELOPE DANNY ASCHOK SEAN GLEESON
Direction de la photographie JERZY PALACZ Conception visuelle AUDREY HERNU Costumes CARMEN DI PINTO Maquillage-Coiffure KATJA REINERT
Casting Canada DANIEL POISSON, PIERRE PAGEAU Assistance à la réalisation ALEX BROWN Production déléguée NATHALIE NGHET
Direction de production KATARZYNA OZGA Direction de production (Canada) ALEXANDRE FRIGON Direction de postproduction PIERRE THERIAULT
Son MICHAEL LEMASS, MICHEL LECOUFFLE, ANGELO DOS SANTOS Mixage MICHEL SCHILUNGS
Montage JEAN-LUC SIMON Conception graphique et Animation JOHN TATE Composition musicale GAST WALTZING
Production NICOLAS STEIL, LYSE LAFONTAINE, FRANÇOIS TREMBLAY, DOMINIC WRIGHT, JACQUELINE KERRIN

Une coproduction Luxembourg, Canada, Irlande avec la participation financière de



JUSTICE ^{SUR} LE NET



SYNOPSIS

Jake De Long (Martin McCann) is one of the top computer programmers in the world. On the run, he hides and works with his colleague, Valérie (Astrid Roos), on a top-secret project in Canada: the kidnapping of four very influential personalities. The purpose of the operation is to make them confess their environmental sins while they are broadcasted live on Jake's website: *Justice.dot.net*.

Original Version – English / Also available dubbed in French

CAST

Martin McCann	<i>Jake De Long</i>
Pascale Bussi�eres	<i>H�el�ene Langelier</i>
Yves Jacques	<i>Jean Dubois</i>
D�esir�ee Nosbusch	<i>Priscilla Spencer-Kraft</i>
Astrid Roos	<i>Val�erie Gauthier</i>
Philippe Duclos	<i>Alain Jarnac</i>
Mai Duong Kieu	<i>Ning Tang</i>
Julian Black Antelope	<i>Little Abraham</i>
Danny Ashok	<i>Declan Patel</i>
Sean Gleeson	<i>Brad Smith</i>

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CREW

Screenplay	Thom Richardson
Director	Pol Cruchten
Producers	Nicolas Steil Lyse Lafontaine François Tremblay Dominique Wright Jacqueline Kerrin
Cinematographer	Jerzy Palacz
Art Director	Audrey Hernu
Assistant Director	Alex Brown
Editor	Jean-Luc Simon
Composer	Gast Waltzing
Sound	Michael Lemass Michel Lecoufle Angelo Dos Santos
Sound Mix	Michel Schillings
Graphic Design and Conception	John Tate

JUSTICE  NET



DIRECTOR'S INTENT

Justice.dot.net is a thriller at first glance. After browsing several times, new opportunities open up. It is also questions the entertainment industry. Jake, the hero of the film, organizes this kind of game to find out who is responsible for the pollution on earth. Through modern technologies, he makes a large number of people participate in this game. With a single click, the spectator becomes the judge. Society becomes a court. We have seen this use of prohibited information in reality with Snowden and Assange. They have since become what some would consider icons of modern society.

But did they have the right to take justice into their own hands and exploit the stolen data? One can legitimately wonder if our world has not turned into a huge entertainment scheme. This is one of the fundamental questions found in the film. Who has the right to decide what information is made public?

We are overwhelmed every day by images that come from all over the world. Often times, terrible images of war. The image are found everywhere: television, laptops, computers. And this permanent. This idea of seeing these images is also at the center of the film. The proof, the shock; it encourages the spectator to react as quickly as possible. Do we still have the means to judge or even to see an image correctly?

I want to bring out Jake's dark side and show that everyone in this world has their own reasons for doing things. At the end of the film, we discover that Jake also did it for money, driven by an exaggerated selfishness. Can we still say that this is moral? Jake does not bother to contemplate this question. He, along with his team, automatically put themselves on the good side. The audience is just a click away and they are the ones to judge.

All these questions found in *Justice.dot.net* are very interesting and give a different angle to the film. We are all guilty. Fritz Lang treated this justice issue brilliantly in *Fury*. For me, as a filmmaker, you have to inject all these themes into the film through the entire process. All these matters make this project a particularly exciting adventure.

Pol Cruchten, Director
June 2018



Pol Cruchten

Director (1963-2019)

Pol Cruchten was a Luxembourgish director and producer from Luxembourg and graduated from ESEC (École Supérieure d'Études Cinématographiques) in 1987.

He made his first short film, *Somewhere in Europe* with French actor Howard Vernon in 1988.

In 1992, *Hochzäitsnuecht (Wedding Night)*, his first feature film, was screened in official selection at the Cannes Film Festival in the "Un Certain regard" category. The following year, he won the Max Ophüls Prize during his presentation at the Saarbrücken Festival.

Pol Cruchten then filmed *Black Dju* (1997) with Philippe Léotard, Richard Courcet and Cesaria Evora; a crime film based on immigration. Followed by *Boys on the run* (2003) which was shot in Hollywood with Ron Perlman, then *Perl oder Pica (Petits secrets, 2006)* which was a great success in Luxembourg.

After *Never Die Young*, Pol Cruchten partnered with Frank Hoffmann to co-direct *The Brigands*, based on Friedrich Schiller, with Eric Caravaca, Tchéky Karyo, Maximilian Schell and Isild Le Besco (2015).

In 2014, he filmed *La Supplication* in Ukraine, based on the best-selling book by Svetlana Alexievitch (Nobel Prize in Literature 2015) on the Chernobyl nuclear disaster. The film won the Grand Prize at the Paris Environmental Film Festival (France), as well as the Best Documentary Award at the Minneapolis Film Festival (USA).

Actively involved in Luxembourg cinema, Pol Cruchten created the production company Red Lion in 1996 in collaboration with Tarak Ben Amar, Frank Feitler and Jeanne Geiben. He produced the following short and feature films: *W* by Luc Feit, *Le Manie-tout* by Georges Le Piouffle, *We might as well fail* by Govinda Van Maele, *Sweetheart Come* by Jacques Molitor and *Barrage* by Laura Schroeder.

Pol Cruchten also directed at the National Theater of Luxembourg: *Haute surveillance* by Jean Genet (2007), *La chatte sur une toit brûlante* by Tennessee Williams (2008), *Et la nuit chante* by Jon Fosse (2009), *Le gardien* by Harold Pinter (2010) and *Avant la retraite* by Thomas Bernhard (2016).



Thom Richardson

Screenplay

Thom Richardson started his writing career over 25 years ago working with famous filmmaker Paul Almond, where he was an uncredited author on the film *Captive Hearts*, with Noriyuki Pat Morita (*The Karate Kid*) and Mari Sato (*Mutchan no uta*).

After working on *Captive Hearts*, Thom worked with Professor Keibo Oiwa (Meiji Gakuin University) on two screenplays commissioned by Mr. Almond, *Blue Lawn* and *The Four Gates*. Thom also spent time in Tokyo writing with Mr. Oiwa, with famous environmentalist David Suzuki, in which they published *The Japan We Never Knew* and *Man Minamata*.

Subsequently, he worked with the award-winning director Christian Duguay (*The Art of War*, *Screamers*, *Extreme Ops* ...) on 13 projects including the feature film *Boot Camp*, with Mila Kunis and the mini-series *Human Trafficking*, starring Mira Sorvino and Robert Carlyle, as well as the TV movie *Lies My Mother Told Me*, with Joely Richardson and Hayden Pannetierre.

Thom wrote *Red Brazil*, a mini-series starring Stellan Skaarsgard (*Pirates of the Caribbean*). With Christian Duguay, he developed and wrote the action/adventure film *Rebel Without Borders*.

Thom worked with Lyla Films, where he co-wrote with Benoit Pilon the political feature film *Chief*, followed by the ecological drama *Justice.dot.net*.

More recently, Thom wrote a TV movie for Incendo named *The Practice, Lie To Me* which is directed by John L'Ecuyer and stars Kelli Williams.

JUSTICE THE NET



Martin McCann

Martin McCann grew up in the Divis Flats area of Falls Road in Belfast. In 2006, Lord Richard Attenborough launched McCann's career in his film *War & Destiny* after watching him play the role of Alex in the play *Orange Mechanics*. Attenborough called Spielberg and recommended McCann, who then invited him to audition for the HBO miniseries *The Pacific*.

In early 2010, he filmed the musical *Killing Bono* in Belfast, a film about the life of one of Bono's classmates who is trying to get into the music world, only to see his failures and frustrations exacerbated by the continuous ascent of U2. McCann plays the role of Bono.

In 2011, Martin won the award for Best Male Performance in a Feature Film; the other nominees in the category were Liam Neeson, Cillian Murphy and Colm Meaney.



Pascale Bussières

Pascale Bussières stood out at 13 in the film *Sonatine*. In 1993, she worked with Micheline Lanctôt for *Deux actrices*. In 1994, she was in the film *Eldorado* by Charles Binamé followed by her first feature film in English, *When Night is Falling* by Patricia Rozema. In 1996, she obtained the lead female role in the first feature film by Quebec director Denis Villeneuve, *Un 32 août sur Terre*. She also starred in Léa Pool's *Emporte-moi*, a film for which she received the Jutra award for Best Supporting Actress in 2000. She then starred in *Xchange* by American director Allan Moyle and *La répétition* by French filmmaker Catherine Corsini. Since then, she has filmed *La turbulence des fluides* by Manon Briand in 2001, *Petites coupures* by Pascal Bonitzer and *Le papillon bleu* by Léa Pool in 2002.

Pascale Bussières was awarded in 2005 in Canada with a Jutra Award (Best Actress) and Genie Award (Best Female Interpretation) for her memorable interpretation of the character of Alys Robi in the film *Ma vie en cinémascope* by Denise Filiatrault. In 2006, she was in *Guide de la petite vengeance* by Jean-François Pouliot and *La capture* by Carole Laure. In 2007, she acted under the direction of Gilles Boudros and alongside Romain Duris in *Afterwards*, then, under that of Jean-Marc Piché in the independent film *Nothing Really Matters*. In 2009, she worked with director Micheline Lanctôt for the third time in *Suzie*. In 2010, she starred in the feature films *La peur de l'eau* by Gabriel Pelletier, *French Immersion* by Kevin Tierney and *Marécages* by Guy Édoin. In 2014, she acted with Carole Laure in *Love Project*. In the fall 2015, we saw her in *Anna* by Charles-Olivier Michaud, *Ville-Marie* by Guy Édoin and *Les démons* by Philippe Lesage. She was also part of the cast of the films ***Nous sommes les autres*** by Jean-François Asselin, *Innocent* by Marc-André Lavoie and *Justice.dot.net* by Pol Cruchten.



Yves Jacques

His career led him from his native Quebec City to Montreal, and then to Paris where he's been acting on stage as well as in movies. Working with French Canadian director Denys Arcand on five films including *The Decline of the American Empire*, *Jesus of Montreal* and *The Barbarian Invasions*, and with French director Claude Miller with whom he worked on seven films including *The Room of the Magicians*, *Little Lili* and *Voyez comme ils dansent*. Thus confirmed his talent, and his career grew steadily in France and in Quebec. On stage, he has been touring worldwide for almost ten years with two of Robert Lepage's plays, *The Far Side of the Moon* (from 2001) and *The Andersen Project* (from 2007) in their French and English versions. His work with Lepage made Luc Bondy, the late Director of the Odéon Théâtre de l'Europe in Paris, offer him a starring role alongside Isabelle Huppert in Marivaux's *False Acquaintances*. A film inspired by the play was also produced for ARTE with the same director and cast. Other directors with whom Yves had the privilege to work include, Xavier Dolan (*Laurence Anyways*), Jean-Paul Rappenneau (*Belles familles*), Olivier Dahan (*Grace of Monaco*), as well as Martin Scorsese (*Aviator*). Yves Jacques was appointed the Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture and Communication in February 2001 and he is an Officer of the Order of Canada since 2009 for his achievements as an actor in theater, television and film in Canada and abroad.



Désirée Nosbusch

Born in Luxembourg, Désirée Nosbusch began her career at the age of 12 as a host for Radio Luxembourg. In 1981, she began a four-year acting training at the Herbert Berghof Studio in New York. The same year, she landed her first feature-film role in *Nach Mitternacht*. Other films follow, including *Good Morning Babylon* (1987) by the Taviani brothers and *La femme fardée* (1990) by José Pinheiro.

But her talent is not limited to the big screen; she also expresses herself on stage, most particularly at the Ruhrfestspiele, in the starring role of *La mégère apprivoisée* (2006) and the role of Abby Prescott in *Mercy Seat* (2012), under the direction of Herbert Knaup. Désirée Nosbusch recently played the role of Christelle Leblanc in the *Bad Banks* series.



Astrid Roos

After a degree in Psychology at Paris Descartes University, as well as a double major in Theater Studies and Cinema at Sorbonne Nouvelle University - Paris 3, she began a career as an actress.

In 2012, she obtained one of the main roles in the film *Tanjaoui* by Moumen Smihi, selected at the Marrakech International Film Festival. In 2015, she was selected to be a part of Talents Adami Cannes.



Philippe Duclos

Philippe Duclos entered Cours Florent in 1967 and worked most notably with Daniel Mesguich. In the 1990s, he began to play secondary roles in cinema. In Nicole Garcia's *Le fils préféré* (1994), he plays the tax inspector who dismisses the protagonist played by Gérard Lanvin.

In 1998, he played in the television movie *De gré ou de force* in the role of an executive specialist in degreasing companies who harassed his subordinates to obtain their resignation. He was then one of the main actors in the television series *Engrenages*, which began in 2005, where he played the examining magistrate François Roban. This recurring role allowed him to gain notoriety in the industry.



Mai Duong Kieu

Mai Duong Kieu is a well-known actress and martial artist, having acted in films like *Wir sind jung*, *Wir sind stark*, *The Quest* and *Mein Stiefvater der Stinkstiefel*.

As a combat sports teacher for over 15 years, Mai combines her knowledge with her acting skills. She recently starred alongside Désirée Nosbusch in the hit series *Bad Banks*.



Julian Black Antelope

Before being an actor, Julian Black Antelope donned a multitude of caps in the world of cinema, including that of stuntman.

While Julian is best known for his role as Darrien Tailfeathers in the *Blackstone* series, he has also made several appearances in other works such as *Arctic Air* and *Penny Dreadful* alongside Josh Hartnett and Eva Green.



Danny Ashok

Danny Ashok is a theater and film actor. He is mainly known in Anglo-Saxon countries for his roles in *We are Four Lions*, *Finding Fatimah* and *The Dumping Ground*.



Lyse Lafontaine

Producer (LYLA Films)

For over thirty years in the cinema and television industry, Lyse Lafontaine has collaborated with the majority of our best filmmakers.

From 1989 to 1999, within Productions du Verseau, she produced *Léolo* (Jean-Claude Lauzon), *El Jardin del Eden* (Maria Novaro), a Canada-Mexico co-production, as well as several television shows including the prestigious television series *L'ombre de l'épervier I* and *II*, directed by Robert Favreau. When she founded Lyla Films in 1999, her very own production house, she continued her collaboration with Robert Favreau and produced *Les muses orphelines*. Then there was the hit comedy *Camping Sauvage*, starring Guy A. Lepage and Sylvie Moreau.

From 2004 to 2009, she partnered with the France Film Group to produce, under the banner of Productions Equinoxe, of which she is the president and managing director, *Un dimanche à Kigali* (an adaptation of Gil Courtemanche's novel) which was shot entirely in Rwanda and the third feature film by Carole Laure, *La capture*. There was also the last two films by Léa Pool, *Maman est chez le coiffeur*, which has received the Audience Award in several international festivals, as well as *La dernière Fugue*, adaptation of the novel *Une belle mort*, by Gil Courtemanche, a coproduction with Iris Productions (Luxembourg). Lyse Lafontaine sincerely believes that co-producing with foreigners is an asset for the development of our cinema. In recent years, she has co-produced with France for *24 mesures* by director Jalil Lespert and *Opération Casablanca* by Swiss filmmaker Laurent Nègre.

In 2009, the Lyla Films brand came back to life and Lyse Lafontaine co-produced with Robert Lantos for *Barney's Version*, adapted from the work of Mordecai Richler and soon after, with the French house MK2 for Xavier Dolan's third feature film *Laurence Anyways*. It is also with MK2 that Lyse Lafontaine contributed the Canadian part of the filming of *On the Road* in 2010, a production by Walter Salles. In summer 2011, she produced *L'empire bo\$\$é* with François Tremblay, a satirical comedy starring Guy A. Lepage, Claude Legault, Valérie Blais and Elise Guilbault. In 2013, still with François Tremblay, she produced *Love Project*, the latest feature film by director Carole Laure and in 2014, Léa Pool's *La passion d'Augustine*, which won 6 prizes at the Gala du cinéma québécois including Best Film and Best Direction. Her collaboration with Léa Pool continues in 2016 with the production of *Et au pire, on se mariera*, an adaptation of the eponymous novel by Sophie Bienvenu.

Lyse Lafontaine, jointly with Mifilifilms, produced Xavier Dolan's latest feature, *The Death and Life of John F. Donovan*, in coproduction with Great Britain. Currently, with Robert Lantos (Serendiptiy Point Film), she is co-producing with Hungary, in François Girard's latest production, *The Song of Names*, a film adaptation of the hit novel by British author

Norman Lebrecht.

Lyse Lafontaine was president of the CNCT from 2001 to 2013, in addition to serving on the SODEC board of directors. She was also a member of the board of directors of the Cinémathèque québécoise, the APFTQ and the BCTQ.

François Tremblay

Producer (LYLA Films)

In 2003, François Tremblay met Lyse Lafontaine and subsequently participated in several projects with the producer. He began as executive producer on the film *Pied-de-biche*, a documentary co-directed by Rachel Verdon and Robert Favreau, which was presented on Télé-Québec. He was then coordinator for the feature film *Un dimanche à Kigali* by Robert Favreau, based on the novel by Gil Courtemanche, as well as executive producer for the “making of” for the same film. He was then production director on the feature film *La capture* by Carole Laure as well as on *24 mesures* by Jalil Lespert, both of these projects being co-productions with France.

François Tremblay is then a production director on two feature films by Léa Pool, *Maman est chez le coiffeur* based on the screenplay by Isabelle Hébert and *La dernière fugue* (coproduction with Luxembourg), an adaptation of the novel *Une belle mort* by Gil Courtemanche and then executive producer on *Opération Casablanca* by Laurent Nègre (co-production with Switzerland).

Subsequently, he produced *L'empire bo\$\$é* with Lyse Lafontaine, directed by Claude Desrosiers script by Yves Lapierre, Luc Déry and André Ducharme and starring Guy A. Lepage, Claude Legault and Valérie Blais. In 2013, he produced, still with Lyse Lafontaine, the feature film by Carole Laure, *Love Project* and in 2014, Léa Pool's *La passion d'Augustine*, based on a screenplay by Marie Vien and Léa Pool. The film won 6 prizes at Gala Québec Cinéma including Best Film and Best Director. In January 2015, François Tremblay was appointed vice-president of Lyla Films.

In 2016, he continued his collaboration with Léa Pool and produced *Et au pire, on se mariera* (co-production with Switzerland), an adaptation of the novel of the same name by Sophie Bienvenu and starring Sophie Nélisse, Jean-Simon Leduc and Karine Vanasse. François Tremblay is also the producer of Louis Bélanger's latest feature, *Vivre à 100 milles à l'heure*.



Nicolas Steil

Producer (IRIS Productions)

Nicolas Steil began his professional career in the 1980s as a print journalist. He produced numerous field reports, most notably in Lebanon, which prompted him to become a television reporter. He thus joined RTL TV in 1983 as reporter and presenter of the news. He then became a director and producer of documentaries.

In 1986, he created his own production company, Iris Productions, with which he produced and directed documentaries, television shows, commercial and institutional films. Anxious to develop the Luxembourg audiovisual sector, in 1988 he founded P.A.L, the first producer association in the Grand Duchy of Luxembourg. It contributed to the creation of a double aid system for audiovisual production consisting of Selective Financial Aid and Audiovisual Investment Certificates.

From 1991 to 1996, he served as Director General of EURO AIM: an initiative linked to the MEDIA program of the European Commission which aims to help finance and market independent European films. Thus, in five years, EURO AIM has enabled the networking of 9,000 producers in around sixty markets, to assemble a Buyers Club of 60 television channels and a Financiers Club of 70 investors. EURO AIM has enabled the sale of 3000 productions and the financing of 200 independent European films.

In 1997, Nicolas Steil reactivated his company Iris Productions, this time focusing more on cinema with the production of fiction feature films, animated films and documentary films. He also created Iris Distribution, which manages the distribution of Iris films in Luxembourg. Over the years, Nicolas Steil has enlarged the Iris Group and created subsidiaries in France, Belgium, Germany and the United Kingdom.

In 2011, he took a majority stake in the Rezo Films Group in France, which specializes in the production, distribution and international sales of feature films. Rezo Films has distributed more than 250 films to date and has produced more than 40 films. Many of them have distinguished themselves in festivals, most notably Cannes.

In parallel with his activities as director of the Iris Group, Nicolas Steil has been the AGICOA Representative in Grand-Duché (the international organization for the collection and distribution of copyright) since 1988. In 1999, he initiated the creation ALGOA, the Luxembourg Association for the Management of Audiovisual Works of which he is President. In 2012, he became one of the 11 members of the Executive Board which heads AGICOA.

Since 1997, Nicolas Steil has been the Secretary General of ULPA, without interruption,

and as such, negotiates on behalf of the producers' association, the legislative fabric which anchors, develops and stimulates the entertainment sector.

Finally, Nicolas Steil staged 5 plays in theater and directed his first fiction feature film, *Réfractaire* in 2011 (more than 30 participations in international festivals and 6 prizes won). He has produced and/or co-produced around 50 films in Luxembourgish, French, German and English. In 2013, he became President of TOL (Théâtre Ouvert Luxembourg).

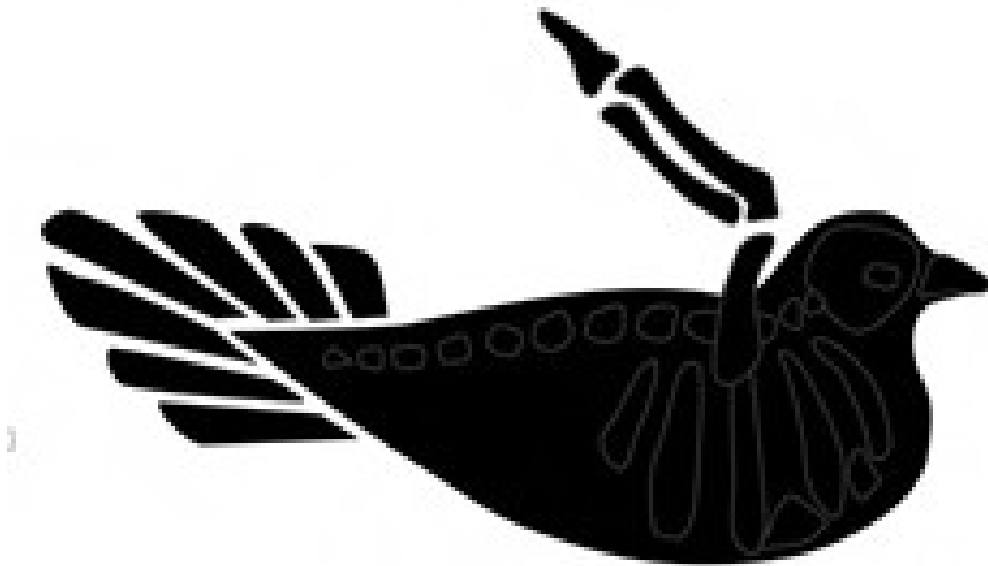
Gast Waltzing

Composer

Gast Waltzing has written, arranged and produced more than 200 works of music for film and television since his first film soundtrack in 1989. With his vast training in classical and jazz, and through his experience, he is able to organize many musical genres.

From the symphony orchestra to large groups, as well as more intimate groups, Gastz Waltzing is able to compose music in classical or jazz style, including pop and even more ethnic sounds.

Justice.dot.net is the first collaboration between director Pol Cruchten and Gast Waltzing. The recordings were made in the studios of Gast Waltzing in Luxembourg with the help of Christophe Simon, his sound engineer.



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SHOOTING FORMAT	SCREENING FORMAT	LENGTH	GENRE	YEAR
2K	DCP, Bluray & DVD	86 Minutes	Thriller	2018
ORIGINAL VERSION	ALSO AVAILABLE	FORMAT	SOUND	PRODUCTION COUNTRIES
English	French (dub)	Scope 2.39	Mix 5.1	Luxembourg, Canada & Ireland



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