

FILMOPTION INTERNATIONAL presents a WHITE BEAR FILMS production

The Corruption of Divine Providence

a film by JEREMY TORRIE

PRESS KIT





Technical information

Shooting format
Projection format
Length
Genre
Original version
Sub-titles
Format
Country of production
Year

6K
DCP, Bluray & DVD
96 minutes
Drama
English
French
Scope 2.35
Canada
2020

Production - Canada

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The Corruption of Divine Providence

Synopsis

Division and discontent roil beneath the surface of the seemingly peaceful bilingual farm community of St-Michel, Manitoba. When the troubled teenager Jeanne Séraphin is nearly killed by mysterious bleeding, the news triggers a frenzy of worship from people looking for a miracle. The Catholic Church, Dakota elders, and an American Pentecostal preacher all vie for access to the young woman, seizing on her suffering to validate their beliefs. For Jeanne's father Louis - a Métis bar owner ashamed of his heritage - her ordeal is an opportunity to cash in and gain the town's respect. Jeanne's mother Danielle questions her marriage, her choices, and the existence of God altogether, plunging further into despair when the teen is abducted. But a sage mystic appears, rescues Jeanne from a fallen angel, and makes sense of the strange phenomena that surround her. Jeanne's message that divinity can coexist with mortal sins quickly separates true believers from false prophets. It will be up to each individual to choose their righteous path.

Director's Inspiration

As I had begun dating my wife to be (and lead producer on the film) several years ago, I went to meet her French Roman Catholic family for a birthday party. When I arrived at the big old homestead surrounded by canola and wheat fields, dozens and dozens of people were eating, drinking, and being merry. I noticed a disproportionate number of crosses with Christ around their necks, or on their wrists.

When I went inside I saw large paintings of Christ suffering on the wall. Then another sculpture, then a cross in the kitchen, and on it went with the iconography. I thought to myself: who are these people? They're so religious, and here I am as a traditional Ojibwe man who doesn't quite appreciate the extent of their faith.

A few months go by and I start to overhear rumours of infidelities and murders. This leads me to wonder: what does faith really mean to these Métis people, the descendants of Riel, the Father of Manitoba.

Almost immediately I envisioned a young Métis who became Stigmatic. What would that look like in such environs? How would she, her family, the community, and even the world react if she was indeed the real deal?

...and in my research I discovered St. Francis Of Assisi, who decides to kidnap the young lady with the hopes of speaking to God through her because you see, he's been stuck in "this leathery skin suit" for a thousand years, and just wants to die.

So why was this an important film to make? Nobody has ever explored the contemporary lives of Métis people on the prairies before. Nor has there been an accurate or honest examination of the relationship between them and the Indian nations who have endured co-existence for more than a century. Furthermore, we wanted to demonstrate how organized religion can be so divisive. Indeed, with Jeanne's confession before the congregation required her to reveal her sins before delivering the Divine message from God, which was to beware of false prophets and unite the races.



Crew

Director
Script
Producers
Executive Producers
Director of Photography
Composer
Sound Design
Editor
Production Design

Jeremy Torrie
Jeremy Torrie
Tanya Brunel & Jeremy Torrie
Paul Cadieux, Bill Marks & Serge Noel
Eric Cayla
Alain Savoie
Martin Cadieux-Rouillard & Michel Lambert
Geoff Klein
Donna Noonan

Cast

Elyse Levesque
David Richard La Haye
Ali Skovbye
Tantoo Cardinal
Paul Amos
Corey Sevier
Eugene Brave Rock
Keith Dambroise

Danielle Seraphin
Louis Seraphin
Jeanne Seraphin
Juniper Fairweather
St. Francis of Assissi
Peter Wolf
Chief Bird
Father Luc Antoine



The Corruption of Divine Providence

Biographical notes

Elyse Levesque – Danielle Seraphin

Born and raised in Regina, Saskatchewan Elyse Levesque began acting at an early age after being cast in the children's TV series, *The Incredible Story Studio*. Upon graduating from high school, Elyse modeled around the world before settling down in Vancouver to pursue her acting career. She quickly landed leading roles on *Smallville*, *Masters of Horror*, *Men in Trees*, the feature film *Normal* with Carrie Anne Moss and the MGM/Syfy series *Stargate Universe*, opposite Robert Carlyle.



Following her move to Los Angeles, Elyse landed the role of Genevieve in CW's *The Originals*, followed by the CW pilot *Containment*, directed by Emmy Award Winner David Nutter. She returned to Canada to shoot the starring role of Daisy Channing on CBC/WGN America's series *Shoot the Messenger*, followed by a guest arc on the final season of BBC America's hit show *Orphan Black*. Recent credits include *The Big Ugly*, opposite Ron Perlman and Malcolm McDowell, as well as Fox Searchlight's feature *Ready or Not*, opposite Andie MacDowell, Samara Weaving and Adam Brody.

Elyse currently stars in the independent feature film *The Corruption of Divine Providence*, with Tantoo Cardinal and Ali Skovbye.

David Richard La Haye – Louis Seraphin

On the big screen, David Richard La Haye garnered several awards and nominations for his diverse roles. Known as a character actor, David has been nominated 3 times for a Genie Award. One for his extremely effective portrayal of an intellectually challenged man in *L'enfant D'eau/Behind The Blue* (1995) for which he won Best Actor in 1996, another for his magnificent interpretation in *Une crabe dans la tête/Soft Shell Man* (2002), and a third for a very fine performance in *Nouvelle France/Battle Of The Brave* (2005). Recently he's been seen in the films *Big Muddy*, *All You Can Eat Buddha* and *Hochelaga, Land Of The Souls*. His latest television projects are *Blue Moon 3*, *Les pays d'en haut*, *Edgar* and *Patrick Sénécal présente*. He will be the lead actor (Sergent Paul Richard) in the upcoming film *Wars* by Nicolas Roy and will also appear alongside Luc Picard in the movie *Gallant, Confessions d'un tueur à gages*.



Ali Skovbye – Jeanne Seraphin

Born in Vancouver, Canada, Ali began her acting career at only four years old after being scouted for a national car commercial. She went directly into film and television the following year, booking a supporting lead role in the feature film *Personal Effects* starring Michelle Pfeiffer and Academy Award winning actress Kathy Bates. A string of guest starring roles in television series followed, including *Supernatural* (CW), *Fringe* (FOX), *Smallville* (CW), *Motive* (CTV), as well as booking recurring roles on *Once Upon a Time* (ABC), *Falling Skies* (TNT), *The Man in the High Castle* (Amazon), *You, Me, Her* (Audience), and *When Calls the Heart* (Hallmark). She was just 11 years old when she booked her first lead in the movie, *One Christmas Eve* for Hallmark Hall of Fame. The film was directed by Jay Russell and starred Anne Heche, who mentored her throughout the six week shoot. Ali was subsequently nominated for a Young Artist Award for her work in the film. Ali followed this by booking another lead role in the Hallmark movie *Campfire Kiss* opposite Danica McKellar. She won a Joey award for Best Leading Actress for her portrayal of Lacey Reynolds.



Ali's first starring role was in the independent film *The Corruption of Divine Providence*. The film centered on a sixteen year old girl, Jeanne Seraphin (played by Skovbye) who is kidnapped from a small French Canadian town after being the subject of an alleged miracle, and different religious factions vie for control over her upon her eventual return. Directly after this Ali flew to Ottawa to film the lead role of Abigail Jones in the Lifetime movie *Blind at 17*.

While in Ottawa, she booked the role of Emma in the Fox Feature *Breakthrough* opposite Chrissy Metz.

Ali can currently be seen as a series regular role of Tully Hart in the Netflix series called *Firefly Lane*. *Firefly Lane* is an adaptation of the novel from prolific author Kristin Hannah, and follows the story of Kate and Tully's enduring friendship from their teen years through their 40's. Skovbye plays teenage Tully in the 1970's, a smart, gorgeous, effortlessly cool wild child who just moved to *Firefly Lane* with her wacky hippie mom. She's exciting to be around, enviably glam and instantly popular with both boys and girls. But her one true friend is her geeky neighbour Kate. *Firefly Lane* is set to premiere in late 2020.

Ali is drawn to complex and complicated characters and has an innate ability to play the more disturbed or "flawed" characters and is excited by the challenges that these roles present. Ali has developed a true passion for acting and has shown her ability to handle a diverse range of characters. She is incredibly dedicated to her craft and continues to train privately to hone her skills.



Tantoo Cardinal – Juniper Fairweather

Tantoo Cardinal is an award-winning actress of Indigenous descent who was most recently seen on the ABC Television Network series *Stumptown* playing Sue Lynn Blackbird. A Canadian native, she has appeared in over 120 film and television projects over the course of her 48-year career. Multi Award winning performer, including the Earle Grey Award (a lifetime achievement award by the Canadian Screen Awards), is a Member of the Order of Canada and is a CBC/Playback Hall of Fame inductee and a recipient of the 2020 Governor Generals Artistic Achievement Lifetime Achievement Award– Broadcasting and Film (being awarded in 2021). She has Honorary Doctorates from 5 Universities.



Her credits include numerous plays, television programs, and films, including: *Legends of the Fall*, *Dances with Wolves*, *Black Robe*, *Falls Around Her*, *Wind River*, *The Grizzlies*, *Where The Rivers Flow North*, *Maina*, *Chasing Shakespeare* and *Eden*.

Television credits include: *SEE*, *Westworld*, *Longmire*, *Mohawk Girls*, *Frontier*, *Blackstone*, *Lonesome Dove*, *Nobody's Girls*, *Godless* and *Penny Dreadful* among others.

Theatre work includes playing Gertrude in *Hamlet*, Regan in the production of *King Lear* and the role of Pelajia in a production of *The Rez Sisters*.

Paul Amos – St. Francis of Assisi

Paul is a CSA nominated actor from Wales, UK. After leaving LAMDA he went to work with several prestigious theatre companies including the Royal Shakespeare Company and the Stratford Festival, Canada. Soon after arriving in Canada he developed an impressive resume of TV credits, working on several projects including *Combat Hospital*, *Warehouse 13*, *Degrassi goes to Hollywood*, *Mudpit*, *She's the Mayor*, *Casualty* (BBC), *Designated Survivor* and also featured in several indie features including *Nexus*, *Long Gone Day*, *Bastards* and *Sex After Kids*, and the animated web series adaptation of *Captain Canuck* and is best known for his recurring characters Dr. Roberts in CBC's *Murdoch Mysteries* and Vex in the Showcase/Syfy hit *Lost Girl*.

Paul featured in the lead role of Jacob Frye in Ubisoft's Worldwide hit *Assassin's Creed: Syndicate* and will soon be seen as Barnabas Wolfe in the hotly anticipated Netflix superhero epic *Jupiter's Legacy*.

Corey Sevier – Peter Wolf

Corey Sevier is a Canadian actor whose career began at the age of seven. He landed the role of “Timmy” in the 90’s version of the prolific series *Lassie* then starred in PAX’s period drama *Little Men*, the WB’s martial art series *Black Sash* and FOX’s steamy drama *North Shore*. Sevier has also guest-starred in numerous well-known series, among them *Psych*, *CSI Miami*, *Smallville*, *Supernatural* and *Murdoch Mysteries*. Recently, he had recurring roles as “Seth Gunderson” in the Hallmark Channel series *Cedar Cove* and as “David Hudson” in ABC’s *Mistresses*. He’s also become a fixture in MOWs through his work on Hallmark’s *Northern Lights of Christmas*, Lifetime’s *Grounded for Christmas* and the upcoming *Love in Translation*. Feature film work includes his role as “Apollo” in Tarsem Singh’s epic *Immortals*, *The Northlander*, *Decoys* and *The Corruption of Divine Providence*. Corey can be seen next in *The Heart of the Holidays* and *The Christmas Market* (which he also directed) and in upcoming episodes of *Feudal* and *Private Eyes*.



Eugene Brave Rock – Chief Bird



Eugene Brave Rock is an actor best known for his role of The Chief in *Wonder Woman* (2017) starring Gal Gadot in the title role. He was born and raised at the foothills of Rocky Mountains of southern Alberta, Canada on the Kainai (Blood) Reserve.

Stunt Skills acquired as a performer in *Buffalo Bills Wild West Show* at Euro-Disney in Paris France led to other opportunities in film and television including setting up boot camp for Native American Stunt performers featured in the Oscar award winning film *The Revenant*.

Keith Damboise – Father Luc Antoine

Keith was born in Bristol, Connecticut, USA and at the age of 4 moved with his parents to a small quiet town in New Brunswick close to the Maine/New Brunswick border. From a very young age, he had an interest in acting and therefore decided that he would follow his passion by learning the art in post-secondary studies. With a bachelor’s degree in theatre from The University of Moncton, he has now appeared in many francophone theatre productions and also has some film and television experience in both the French and English languages. Keith now lives in Winnipeg, MB where he has worked mostly with Théâtre Cercle Molière, the oldest theatre company in Canada, French or English. Keith is extremely versed when it comes to the performing arts as he builds theatre sets and has experience in stage management, lights, sound and as a stage director. A little-known fact about Keith is that he has always had an interest in magic and has been performing it since a very young age. Although theatre has been his bread and butter for the past several years, he is planning a theatrical magic show to soon be performed at the Winnipeg Fringe Festival.





Jeremy Torrie – Director, Writer and Producer

For the past two decades Jeremy (*Waabishki Makwa*) has worked to realize his path as the ancestors foretold - as an *aadizookewinini* (storyteller) through the mediums of film & television.

An Ojibway from *Wauzhushk Onigum* Jeremy is a traditional pipe carrier. Firmly established as a multi-award winning writer, director, and producer, his stylistic vision is complemented by his pursuit of thought-provoking stories of a spiritual nature for mainstream audiences.

In exploring the human condition Jeremy has traveled the world including Iraq, Taiwan, Greece, Italy, France, Germany, The UK and Ireland, New Zealand, Australia, Hawaii, Mexico, Chile, South Africa & virtually every corner of North America.

Since 2003, when Jeremy co-produced his first film *Cowboys & Indians: The Killing of JJ Harper*, he has gone on to write, direct, and produce five more films: *Mr. Soul*, an adaptation of Warren Goulding's *Just Another Indian*; *A Flesh Offering*, an inter-provincial co-production with Quebec; *Path Of Souls* starring Adam Beach, Laura Harris, and Corey Sevier; *Juliana & The Medicine Fish*, starring Emma Tremblay, Roseanne Supernault and Adam Beach based on the best-selling novel; and *The Corruption Of Divine Providence*, an original narrative feature now in competition at the Garden State Film Festival.

2021 will see Jeremy direct his first action movie, *Shaidan*, an official co-production with South Africa, and remaking the classic Maori film *Once Were Warriors*.

Jeremy is a CMPA member on various committees, and the Director's Guild of Canada. He recently joined the CSC's Diversity Committee to provide new opportunities for BIPOC communities in the camera department.

Jeremy lives and works proudly in Winnipeg, Manitoba with his four children Xavier, Hunter, Semiah, Ruby, and wife Tanya.





Tanya Brunel – Producer

Tanya Brunel, Métis from south west Manitoba, has been developing and producing motion picture, television and digital media content with a focus on Indigenous stories as an integral part of the White Bear Films (formerly High Definition Pictures) production team since 2001.

Tanya started as a Production Manager and Line Producer on multiple documentary series and in the fall of 2005, she produced her first dramatic feature film entitled *Mr. Soul* which is about a serial killer who preyed on Native women. Prior to that, Tanya produced 4 seasons of *Cool Jobs*, a youth series which sought to demystify the workforce for Indigenous youth - and won a Blizzard Award in 2000 for Best Children's Program at the Manitoba Motion Picture Industries Association biannual awards.

While continuing as a Line Producer on numerous documentaries, in 2007 Tanya also took a position as the Performing Arts Program Coordinator at the Manitoba Arts Network, the provincial programming body representing community arts councils with a mission to foster arts and culture in rural and northern Manitoba. She increased community presenter participation in the North, increased Indigenous participation from performers and community presenters, and implemented an electronic block booking before leaving the organization in 2009 to concentrate full time on her growing family.



In 2015, Tanya returned to developing and producing content for motion picture, television and digital media industries with the multiple award winning *Juliana & The Medicine Fish* followed by *The Corruption of Divine Providence*. In 2019, Tanya produced *The First Encounter*, an Indigenous sci-fi feature and is currently producing *Shaidan*, an international Canada/South Africa Treaty co-production.

An alumni of Trans-Atlantic Partners, Producers Without Borders, and Banff Diversity of Voices Initiative, Tanya is among the second cohort of entrepreneurs in the Banff Spark Accelerator for Women in the Business of Media.



Paul Cadieux – Co-Producer

Paul Cadieux is one of Canada's leading and most active film and television producers. Among numerous other accolades, he has won a Genie Award for Best Motion Picture for the two-time Oscar nominated *Les Triplettes de Belleville* (Cannes Film Festival).

In his more than three decades as a producer, co-producer, executive producer and distributor, Paul has often preferred to operate out of the limelight while remaining centrally involved in dozens of major Canadian and international projects ranging from children's animation series, thriller feature films, romantic comedies, travel shows, reality programming, international co-productions, feature documentaries and TV series in both English and French.

Through his umbrellas, Megafun Productions Inc. and Filmoption International Inc., along with his extensive in house equipment rental company and state-of-the-art post-production facilities, Paul has long prided himself on being well-positioned to be able to have a significant impact on projects he feels are both creatively and commercially viable and to provide the missing elements to advance a worthy production.

Among his many productions, we can find Danae Elon's award-winning documentaries *P.S. Jerusalem* (TIFF and Berlin), *The Patriarch's Room* (Doc Aviv) and *A Sister's Song* (Doc Aviv, Dok Leipzig and Berlin), as well as Shimon Dotan's *The Settlers* (Sundance) and, most recently, *Left Behind America* for PBS/Frontline, as well as *Advocate* and *Gaza* both screening at the 2019 Sundance Film Festival.

Anyone looking for a pattern in Paul Cadieux's varied production and distribution work will invariably note that quality, high production value, respecting budgets and matching the marketplace's needs are consistent qualities of his overall creative and commercial output.

In a field where the dual elements of creative passion and experienced production know-how almost always go hand-in-hand, Paul Cadieux brings a wealth of both to any and all productions he puts his full commitment, heart, experience and resources behind.



Eric Cayla – Director of Photography

Born in Sorel, Quebec in 1957, Eric Cayla has been a cinematographer for over 35 years. His filmography includes documentary works such as *The Childhood Thieves* (2005), *Drowning in Dreams* (1996), feature films such as *Machine Gun Molly* (2003), *White Skin* (2003), *The Bay of Love and Sorrows* (2002), *Babel* (1999), *Karmina* (1996), *The Sex of the Stars* (1993), *Cap Tourmente* (1993) to name a few, as well as a host of TV movies and television series such as *Bellevue* (2017), *Shadowhunters* (2016), *Haven* (2010-2014), *Bomb Girls* (2012-2013) *Durham County* (2009-2010), *Dead Zone* (2007) and *Cher Olivier* (1996).

His cinematography earned him numerous nominations in the Best Direction of Photography category. In 2014, Eric Cayla was awarded the Masters Award (Kodak Century Award) by the Canadian Society of Cinematographers honouring his outstanding contribution to the art of cinematography.

Alain Savoie – Composer

Alain Savoie, was born in Quebec City but grew up in New Brunswick's capital Fredericton. At the age of seven, he started classical piano lessons, moved on to drums and eventually the guitar. His first guitar was acquired at the age of 12 and his first 4-track recorder came soon after. The 4-track and the guitar effect pedals and processors (combined with a drum machine and a cheap keyboard) opened a new perspective to his musical approach. Though it was with the electric guitar that he perused his university studies in jazz performance, he later on switched programs in electroacoustic studies at Concordia University. During this time, Alain has been implicated in almost all recording situations (multi-track, remote and live recordings for music, concerts and film), in both analog and digital mediums. Since his graduation in 2001, Alain started doing remixes for a few local artists and caught the attention of Electro-guru David Kristian who put him in contact with Wikkid Records. Since then, Alain has been working on his own, composing for film (fiction and documentaries), Television series, commercials and of course himself. He has also been playing live from the UK to Detroit and back. His tracks have been featured on the Breezeblock hosted by Mary Anne Hobbs, Electronic Explorations hosted by Rob Booth, the Wrong Music Show hosted by Ebola, Autobee and Shitmat. Look out for more material from Synthamesk on Kaometry, Mosyk records, Net-lab.co.uk, Lovelove records, Dyslexic Selecta, Here's my Card Records and what used to be Sublight Records.

His experiences also include work in all the processes of post-production sound services for films. Though his concentration is on music composition, he has extensive experience in editing and mixing and re-mixing and in various recording situations such as multi-track, remote and live recordings for music, concerts and films in both analogue and digital medium.

He also has 15 years of experience as a sound engineer at Société Radio-Canada/ Canadian Broadcasting Corporation (SRC/CBC) in Montreal, QC. Alain has a Bachelor in Fine Arts degree in Music specializing in guitar performance, electroacoustic and music technology as well as many years of training in classical piano

Martin Cadieux-Rouillard – Sound Design

Coming from Montreal, Martin Cadieux-Rouillard, is quickly forging his place in the production and post-production audio industry with a distinct editing style and a rigorous work ethic - understanding the importance of implementing the aesthetic goals of each production.

Having completed a degree in Electroacoustic Studies from Concordia University in Canada, he further developed expertise in music production, scoring, sound design, post-production editing, post-production mixing and live-tracking - a true 'swiss-army knife' in the post-production sound field. Having worked on many professional projects since his graduation ranging from podcast productions to full-length feature film sound-design and on-set sound recording.

In addition to his experience as a sound designer, Martin is an electronic-music artist and founder of the Liquid Love Records staple based in Montreal, Canada.

"Throughout my music and sound-design I can explore all aspects of my life, reflecting on what is and what was - and most important following my passion. From the harshest tones to the lightest melodies, my objective is to create a feeling. Expressing character and keeping my artistic integrity."

Michel Lambert – Sound Design

Born in Quebec City, Michel Lambert spent his childhood in Chicoutimi.

He moved to Montreal in the early 80's where he began working as a musician, accompanying several artists, including Marie-Denise Pelletier. He later turned his attention to doing sound for concerts, as well as directing and producing music for television.

For ten years, he was sound engineer and manager at Studio du Divan Vert in Montreal. He worked there with Daniel Lavoie, Isabelle Boulay, Sylvain Lelièvre, Daniel Bélanger, Luc De Larochellière, François Pérusse, Marie-Hélène Thibert, Daniel Boucher, Toots Thielemans, Ariane Moffat, Renée Martel, Sylvie Tremblay, Richard Desjardins, and Kate & Anna McGarrigle, among others.

In 2003, he won the Félix award for Best Sound Recording for René Flageole's album *Les cahiers d'un singe*. He is also on the list of nominations for his work on the shows of Sylvie Tremblay at Club Soda (1992) and Luc de Larochellière at the Gésu (2001).

Over the years, he has participated in many television projects, including Fred Pellerin's *St-Élie-de-Légendes*, *Le Voir-Télé* and *Formule Diaz* for Télé-Québec (8 seasons).

Since 2003, he has been working at Megafun as a mixer and sound editor. He has participated in hundreds of projects including several television series, numerous documentaries, as well as several short and feature-length fiction films. These include *The Corruption of Divine Providence*, the animated series *Okura*, the documentaries *Gaza*, *The Settlers*, *Capitalism*, *Beyond Moving*, *Louise Lecavalier - In Motion*, *Antisemitism*, to name just a few.



Geoff Klein – Editor

In 2017, Geoff Klein was nominated for Best Editor at the Canadian Screen Awards for his work on CBC's ground-breaking television show *Interrupt This Program*, which follows the lives of artists in oppressed, war-torn countries.

Klein's road to the CSA's started in 2010 when he was hired to edit the indie feature film *Long Gone Day*, a poignant drama that chronicles the last days of a young rock star dealing with depression and drug abuse. The following year, Klein edited the award-winning feature film *Pinup Dolls on Ice*, which he also co-directed with Melissa Mira. Klein's editing work on the film earned him the Best Editor Award at the ShockFest Film Festival in Los Angeles. By 2013, Klein was editing various docu-series for the likes of Discovery Channel and the History Channel, which led him to edit an episode for the acclaimed series *FrontLine* for PBS in 2018.

In 2019, Klein jumped back into the realm of fiction with Jeremy Torrie's *The Corruption of Divine Providence*, which was nominated for Best Feature at the Whistler Film Festival, and then followed that up in 2020 with the slow-burn *Woodland Grey*, followed by the endearing *Pink Lake* by Emily Gan and Daniel Schachter.

Donna Noonan – Production Design

Donna Noonan is of Ojibway-Cree descent from the northern shores of Lake Superior. An award-winning creative thinker, fluent in English and French with years of experience in Film, Television and Broadcasting. Donna works as a team player who is comfortable in environments requiring the ability to effectively prioritize multiple tasks concurrently. Focused and results-driven she takes pride in the collaborations she has been involved with over the years. Donna enjoys a challenge and works diligently to adhere to the vision of any project.



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