

MC2 Communication Média presents

A film by Claudia Gama

BREAKING TIDES



written and directed by CLAUDIA GAMA produced by JEAN-SIMON CHARTIER and ISABELLE GRÉGOIRE associate producer ANDRÉA GAMA
images JOÃO TATU, PAULO ALCÂNTARA sound JUAN PENNA, NAPOLEÃO CUNHA edited by LESSANDRO SÓCRATES
colorist and online editor YANNICK CARRIER original score GUY ST-PIERRE sound design BENOÎT DAME mix SERGE BOIVIN

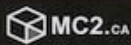


Photo: Daniela Batista

PRESS KIT
BREAKING TIDES
PRESS KIT

SYNOPSIS

A woman defies the odds, fighting for survival.

At age 33, Verônica Almeida discovers that she has a rare type of Ehlers-Danlos syndrome, a rare degenerative disease that affects the production of collagen, making her joints and vascular tissue fragile. As a result, Verônica quickly loses control of her movements and ends up in a wheelchair. Her heart weakened by the disease, doctors only give her a year to live.

Following medical recommendations, she started swimming. Nine years later, against all odds, she is not only alive, but became a key athlete in Brazil's Paralympic Swim Team after winning a bronze medal at the Beijing Paralympics Games.

But winning Olympic medals is not enough for Verônica. She decides to attempt a 12-km swim across the Bay of All Saints from Mar Grande to Salvador de Bahia, butterfly style, with only one arm. If she succeeds, she'll earn her place in the Guinness Book of World Records and make history, something her children will never forget.

Breaking Tides tells the moving story of a woman with an incredible desire to push the limits imposed on her by life. It is an inspiring film about courage, family, sports, resilience, and willpower.



MC2

MC2 Communication Média

Breaking Times - Press Kit

CREDITS

Written and Directed by

Claudia Gama

Producers

Jean-Simon Chartier

Isabelle Grégoire

Associate Producer

Andréa Gama

Editor

Lessandro Sócrates

Camera

João Tatu

Paulo Alcântara

Geneva Guerin

Artur Graciano Borges

Claudia Gama

Sound

Juan Penna Dantas

Napoleão Cunha

Nemer José de Castro

Pedro Garcia

Online Editor and Colorist

Yannick Carrier

Sound Design

Benoît Dame

Mix

Serge Boivin

Music by

Guy St-Pierre

FINANCING PARTNERS



Apoio Financeiro:



Fundo de Cultura, Secrétariat de la Culture de l'État de Bahia, Brésil



ACIC

AIDE AU CINÉMA INDÉPENDANT
(CANADA) ONF.CA/ACIC



Canada

The Canadian Film or Video
Production Tax Credit

BROADCASTING PARTNERS



BIOGRAPHIES

Claudia Gama

Writer and Director

Claudia Gama is Canadian emergent filmmaker with Brazilian origins. She has a PhD in educational technologies and worked as a researcher and lecturer for 15 years prior to start documentary filmmaking in 2008. In 2011, she enrolled on a professional training program for documentary filmmaking in Montréal at L'inis, from which she received two excellence awards. She has directed several short documentaries and two of them have been shown at international film festivals. In 2011, she participated of an exchange program with the University of Television and Film Munich, where she directed her short documentary *Die Letzte der Familie (The last of the Family)*. It played as the opening film of the emergent filmmakers' track of the DOK Fest 2012 in Munich. Claudia's films often focus on issues of resilience, women's rights and arts using a poetic visual treatment.

Filmography

Nouveau Départ, 30 min, Canada 2015

NAWAxis for Peace, 5 min, New York, 2014

Die Letzte der Familie (The last of the family), 18 min, Canada 2012.

Je suis, point (I am, period), 11 min, Canada 2011.

La Rentrée, 3 min, France 2013.

Making of Le Bal à tous les âges, 15 min, France 2013.

(RE) partir, 3 min, Canada 2011.

Autazes: financial access and local development in the Amazon, 10 min x 4 web capsules, Canada 2010.

Le lièvre et la tortue: un conte urbain, 4 min, Canada 2009.

C'est à nous !, 5 min, Canada 2008.

Jean-Simon Chartier

Producer

Jean-Simon began his career in advertising, working as a strategist and copywriter. After having journeyed as a journalist in Latin America and South East Asia, he decided to pursue his love for documentary filmmaking, founding MC2 Communication Média. Over the past few years, he has produced more than a dozen documentary films. *Brave New River* (directed by Nicolas Renaud) won Best Emerging Filmmaker at Hot Docs 2012 and was part of the official selection at DOK.fest 2013 and RIDM 2012. *Silence is Gold* (directed by Julien Fréchette) was nominated for Best Feature Documentary (Jutra 2013) and Best Social Documentary (Gémeaux 2013). He also directed four documentaries : *À la rencontre de l'Homme qui brûle*, *Alléluia*, *Sœur Violaine*, and *Marchands de bonheur*.

Filmography

Living with Giants, 2016

La linea del aborto, 2016

Au sommet de la rampe, 2016

Marchands de bonheur, 2015

Silence is Gold, 2013
Alléluia, 2012
Soeur Violaine, 2012
Brave New River, 2012
Esperanza PQ, 2011
Les Guérisseurs, producer, 2011,
Hors Séries, season 1+2, 2010-2011
À la rencontre de l'Homme qui brûle, 2009
Têtes à claques, une histoire unbelievable, 2008

Isabelle Grégoire

Producer

Isabelle has been working in media for over fifteen years. She contributed to a wide variety of projects, from short to feature films, documentaries, television series and new media productions. Over the last years, she was involved mostly in documentaries tackling engaging social issues and portraying inspiring characters.

Filmography (documentaries)

Breaking Tides, 2017
Living With Giants (Production manager), 2016
PLG – At the Top of the Ramp, 2016
Eva, Ruda, Léo and I, 2015
Moments of Frailty (Les instants fragiles), 2015
Brave New River, 2012
On the World Stage, (Le monde en coulisse), 2011
How Beautiful We Are (Que nous sommes belles), 2010
Esprit de famille, 2007
Moli Who ? Molinari the Enigma (Moli qui ? Molinari l'énigme), 2006
The Last Conversation (La dernière conversation), 2005